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# SUNNY ACRES NURSERY

ROBBINSDALE, MINN.

## *Revised Price List for 1927 Covering Gladiolus and Iris*

As there are a number of revisions in prices we desire to make we are issuing this abbreviated, descriptive list. Most of you receiving this list have our 1926 descriptive catalog to which you can refer if more detailed description is desired. Those who do not have it will gladly be supplied upon request.

We have made a number of reductions in price and on a number the price has been reduced 50% or more. The prices quoted are for good, flowering sized bulbs that have been stored under proper conditions to retain full vitality of the bulbs. Only clean, healthy bulbs will be sent to our customers which is vital if the very best results are to be obtained.

Culture of the gladiolus is extremely simple. Full exposure to the sun is imperative for best results. Plant the bulbs about four inches deep. If planted too shallow your plants will not stand up. Start planting operations as soon as the ground becomes warm and the danger of frosts is past. If a succession of bloom is desired, successive plantings can be made at intervals of ten days or two weeks. Keep them clean and free from weeds and see that the soil gets frequent cultivation. Be cautious in the use of fertilizer. If your soil is reasonably fertile they will produce good bloom. Pulverized sheep manure will be found very beneficial sprinkled over the surface after the bulbs have been well covered. In the early fall they must be dug and the tops removed close to the bulb. After they have dried, the roots and old bulb should be removed and the new stock kept in an airy, frost proof cellar. Frozen bulbs are worthless.

At prices quoted we include delivery where order amounts to \$1.00 or more. A liberal discount for early orders where quantity is desired. We know of no other flower that will give as much satisfaction as the gladiolus. Try a planting and be convinced.

We have quite a number of varieties which we are not listing at this time. If you have any particular variety that you desire to obtain that does not appear on this list, please do not hesitate to write us and we may be able to supply you.

## GLADIOLUS

	Each
Aletha Purest deep canary yellow. Primulinus hybrid. -----	50c
Alice Tiplady. Beautiful orange saffron. -----	10c
America. Soft lavender pink. -----	5c
Anna Eberius. Dark Velvety purple. -----	25c
Arizona Rose. Finest rose pink. -----	10c
Attraction. Cardinal red, with creamy white throat. -----	10c
Baron Hulot. Deep violet blue; yellow lines on lower petals. -----	10c
Bertrex. A pure, glistening white. -----	10c
Bluejay. Bright, light blue with creamy white blotch. -----	20c
Butter Boy. Large buttercup yellow. -----	35c
Byron L. Smith. Lavender pink on white ground. -----	10c
Carmen Sylva. Pure snow white, throat slightly pencilled lilac. -----	15c
Crimson Glow. Brilliant crimson overlaid darker shade. -----	10c
E. J. Shaylor. A beautiful, pure, deep rose pink. -----	10c
Elizabeth Tabor. Early light pink with maroon blotch in throat. -----	25c
Elora. A beautiful early creamy white with red lines in throat. -----	15c
Empress of India. A rich, dark maroon red; almost black. -----	5c
Evaline. Violet over terra-cotta. -----	5c
Evelyn Kirtland. Beautiful shade of rosy pink, darker at the edges fading to shell pink at center. -----	10c
Flora. Rich yellow. Large flower on strong spikes. -----	10c
Gold. Pure golden yellow; throat deeper shade. -----	20c
Golden Measure. Large, deep, golden yellow. -----	15c
Halley. Large, salmon pink flowers. Very early. -----	5c
Helen Franklin. White with lilac markings in the throat. -----	10c
Ida Van. Bright red to flaming pink. -----	10c
Jean Dieulafoy. Creamy white flowers with maroon blotch. -----	10c
Jenny Lind. Pure, soft, apricot pink; throat pale yellow. -----	25c
Le Marechal Foch. Pure delicate rosy pink. -----	5c
Lilywhite. Fine, pure white. -----	5c
Louise. Lavender. Wine colored blotch. -----	15c
Loveliness. Color soft cream, tinted pink. -----	10c
Maiden's Blush. Dainty, flesh pink Primulinus. -----	10c
Maine. White with faint lavender lines in throat. -----	50c
Mary Pickford. Delicate creamy white. A beauty. -----	15c
Ming Toy. Showy deep buff yellow. -----	35c
Miss Spokane. Large flowers of salmon color, slightly deeper in throat. -----	25c
Mona Lisa. Palest, soft rose pink, ruffled. -----	15c
Mr. Mark. Light blue with reddish blotch. -----	15c
Mrs. Dr. Norton. Creamy white, tinted pink. -----	10c
Mrs. H. E. Bothin. Light geranium pink; flame scarlet center. (Heavily ruffled). -----	15c
Mrs. Francis King. Flame scarlet. -----	5c

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	Each
Mrs. Frank Pendleton. Bright rose pink on pure white ground. A giant blotch of richest carmine. -----	10c
Mrs. John R. Walsh. Heavily ruffled flesh pink. 25c	
Mrs. Richard Lohrmann. Creamy shell pink with pale yellow lip. -----	50c
Mrs. Watt. American Beauty self color. -----	5c
Mrs. W. E. Fryer. Orange scarlet. -----	5c
Muriel. One of the loveliest of the light blues. 20c	
Myra. Prim. hybrid. Deep salmon; yellow throat with pink lines. -----	5c
Niagara. A light creamy yellow -----	5c
Opalescent. Large, pale rose lavender, with soft lilac throat lines. -----	25c
Orange Glory. Grand orange colored with beautiful lighter throat. Ruffled. -----	10c
Panama. Fine large pink. -----	5c
Peace. A late, pure white with Tyrian rose blotch. 5c	
Pink Wonder. La France pink shading to a pale pink throat. -----	10c
Prince of Wales. Beautiful, early, salmon pink. 10c	
Purple Glory. Deepest, velvety maroon red, with almost black blotches. Beautifully ruffled. 25c	
Red Emperor. Large, deep scarlet flowers. -----	15c
Richard Diener. Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. 25c	
Rose Ash. Corinthian red, shading into ashes of roses. -----	15c
Rosella. Large, light rose color. -----	10c
Salmon Beauty. Primulinus. Deep salmon with rich salmon throat. -----	10c
Schwaben. Delicate pale yellow with a maroon blotch. -----	5c
Shakopee. Salmon pink; salmon blotch on yellow ground with plum colored mark in center. -----	15c
Sheila. Rich salmon. Very early. -----	20c
Souvenir. Pure golden yellow Primulinus. -----	25c
Starlight. Early extra strong Primulinus hybrid. Ruffled cream flowers. -----	50c
Thomas T. Kent. Shell pink, overlaid with strawberry. -----	15c
Tycko Zang. A beautiful shade of clear, salmon pink with a brilliance unsurpassed. Individual petals very broad and of good substance. -----	\$2.00
Vanity. Delicate La France pink. -----	20c
War. Deep, blood red shaded crimson black. --	10c
W. E. Fryer. Very large, massive, deep violet. 35c.	
White Wonder. Almost pure white. -----	10c
Yellow Hammer. Large, beautiful yellow. -----	10c
Sunny Acres Mixture. A very good mixture of named varieties that will surely please you. You will be assured of a wide range in color and a long season of bloom. Try a few dozen. Per dozen. -----	50c
Selected Mixed Primulinus Hybrids.----- Per. doz.	50c

Please bear in mind that prices we have quoted include delivery and packing charges.

If you are now growing gladiolus we trust you will find some varieties in our list that you will

decide to add to your collection. If you are not now growing this beautiful flower, do not let another year pass without sharing the joy that others experience in their possession. Plant at least a few and you will want to add more as years pass and their real worth is established in your own garden. The period of bloom can be extended over several weeks by successive plantings, thus prolonging the season of enjoyment and affording continued delight as new varieties make their appearance.

While we feel we have ample stock of most of the varieties listed, on a few of the newer varieties our stock is limited and all quotations are made subject to prior sale. We would advise early orders which will be shipped whenever they are desired or when weather conditions warrant.

## IRIS

Along with the early spring blooming perennials we find the Iris among the leaders. For a wide range in coloring, delicate combinations of color, airy bloom, combined with unusual hardiness, we find the Iris in the front rank. They multiply so rapidly under normal conditions that it is possible to have a large collection in a few years from a very modest beginning. If you are not now enjoying their beauty, try a liberal planting this season. Some of the improved varieties are marvelously beautiful.

We are showing the rating in the column preceding the name of the variety that will be of assistance in arriving at comparative values as to desirability. We are carrying some that are not rated high but which we feel possess more merit than the rating indicates.

As with the gladiolus list preceding this we have made the descriptions exceedingly brief. More complete descriptions will be found in our descriptive catalog which has been received by most readers of this list. If you do not have a copy, we will gladly mail one on request.

In planting Iris, the rhizome, or enlarged root, should be placed very near the surface of the ground. The soil should be firmly placed about the roots to hold the plant in place. Good drainage, frequent cultivation, fertile but not too enriched soil will produce the best Iris for you.

8.3	Afterglow. Misty lavender. ....	Each \$1.00
7.8	Amas. Standards rich blue; falls violet. ....	35c
7.7	Anne Leslie. Rose tinted standards and dahlia tinted falls. ....	\$1.00
7.4	Aurea. Chrome-yellow standards and falls. ....	25c
7.2	Bluet. Of an appealing blue tone and neat habit. ....	\$1.00
7.5	Caprice. Rosy red standards and falls. Dependable, thrifty grower, very pleasing fragrance. ....	25c



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	Each
Cecil Minturn. Uniform shade of cattleya-rose. Large dome shaped flower. Pink effect.	\$1.00
7.1 Celeste. Pale azure blue.	25c
7.4 Dr. Bernice. Standards bronze, falls crimson. A rich combination of colors.	25c
8.5 Dream. A pink pallida. Very popular.	\$2.00
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower.	50c
7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty.	35c
8.0 Fairy. White suffused lilac blue.	25c
6.5 Gertrude. Falls and standards violet-blue.	25c
7.6 Glory of Hillegom. Clear light blue.	35c
6.2 Hector. Standards clear lemon-yellow; falls rich brown plum.	25c
7.3 Her Majesty. Standards a light rose-pink; falls bright crimson.	25c
8.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon.	25c
7.8 Jeanne d' Arc. White frilled lilac.	25c
8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon.	\$2.00
7.8 Kochi. Standards and falls rich claret purple.	25c
8.5 Lady Foster. Standards pale blue; falls lavender violet.	\$1.00
8.3 La Niede. Cream white, chaste and beautiful.	\$1.00
9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple.	\$1.00
7.3 Leonidas. Standards and falls rosy mauve.	25c
9.1 Lord of June. Standards of pale lavender; falls lavender violet.	\$1.00
7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream.	25c
7.1 Mars. Violet purple self.	75c
6.7 Mary Minanelli. White with faint tinge of lavender.	25c
7.5 Mithras. Standards light yellow; falls wine red.	35c
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue.	25c
8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson.	35c
Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture.	\$1.00
8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard.	50c
7.6 Mrs. Alan Gray. Delicate pale rose-mauve.	25c
6.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base.	25c
6.8 Mrs. Neubronner. Deep golden yellow.	25c
7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon.	25c
7.3 Nibelungen. Standards fawn yellow; falls violet-purple.	25c
8.7 Opera. Rich reddish-violet.	50c
6.8 Othello. Standards dark lavender; falls purple.	25c



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	Each
8.8 Pallida Dalmatica. Standards lavender; falls clear, deep lavender. -----	35c
8.1 Parc de Neuilly. A rich purple self. -----	35c
7.5 Pauline. Standards and falls rich pansy violet. -----	50c
7.8 Perfection. Standards mottled light blue; falls dark velvety violet-black. -----	35c
8.3 Prosper Laugier. Standards fiery bronze; falls velvety purple. -----	50c
Prospero. Standards pale lavender; falls rich deep violet-purple. -----	\$1.00
8.4 Quaker Lady. Standards lilac-mauve; falls deeper shade with old gold tinge. -----	50c
7.4 Queen of May. Standards and falls rose-lavender, almost pink. -----	25c
6.2 Rangoon. Standards mauve; falls red-purple. -----	35c
5.9 Rev. Wurtelle. Standards purple-bronze; falls rich, velvety royal purple. -----	50c
8.4 Rhein Nixe. Standards pure white; falls raspberry purple. -----	50c
6.9 Rose Unique. Standards and falls violet-rose. -----	50c
8.2 Roseway. Similar to Rose Unique but taller. -----	50c
8.3 Seminole. Standards soft violet-rose; falls rich velvety crimson. -----	75c
8.7 Shekinah. Pale yellow. -----	\$1.00
7.6 Sherwin-Wright. Standards and falls golden yellow. -----	50c
7.4 Tamerlan. Standards violet-purple, falls deeper in color. -----	25c
8.0 Tom Tit. Deep self violet-blue. -----	\$1.00
6.5 Victorine. Standards white, sometimes mottled blue; falls violet-blue, mottled white. -----	25c
8.0 Viola cea Grandiflora. Standards rich blue, falls violet-blue. -----	25c
8.1 Virginia Moore. A tall yellow. -----	50c
7.3 Walhalla. Standards lavender; falls wine red. -----	25c
7.2 Wyomissing. Standards creamy white, shading to flesh. -----	25c
7.8 Zua. Standards and falls white, slightly tinged lilac. Ruffled and crimped like crepe paper. Very distinct. -----	50c

**BEARDLESS IRISES**

Dorothea K. Williamson. Large velvety flowers of vivid purple. -----	\$1.00
Mrs. Tait, Spuria. Soft porcelain blue with long, pale blue falls. -----	35c
Pseudacorus. Tall bright yellow. -----	25c
Orientalis. Dark blue flowers. -----	25c
Orientalis, Snow Queen. A pure white. -----	25c
Orientalis, True Blue. A beautiful blue form. -----	50c
Siberian. Small deep blue flowers with grass-like foliage. -----	15c
Foliosa. Beautiful blue flowers hidden down in the foliage on six inch stems. -----	25c

Address all communications and orders to

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